

Evelynn Harra

Gallery Manager at the
Institute of Contemporary
Arts SF

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Education:

California College of the Arts	2022 - 2024
M.A. Visual and Critical Studies	
San Francisco, CA	
Sonoma State University	2019 - 2022
B.A. Art and Art History, <i>With Distinction</i>	
Rohnert Park, CA.	
McNair Scholar	2021 - 2022

Professional Experience:

Gallery Manager, Institute of Contemporary Art	2024- 2025
345 Montgomery St, San Francisco, California	

- Artwork selection and exhibition planning
- Knowledge of contemporary and/or historical art
- Artist liaison and relationship management
- Exhibition installation and deinstallation
- Gallery operations and day-to-day management

Director of the Graduate Student Association at California College of the Arts	2022-2024
California College of the Arts, San Francisco, California	

- Director of the Graduate Student Association serves as the chief representative and advocate for the graduate student body.
- This leadership role involves coordinating Graduate activities such as orientation, registration and quarterly programming, as well as overseeing organizational operations and fostering student engagement.

- Liaison between university administration and student body to ensure that graduate student interests are effectively communicated and addressed.

Gallery Attendant, CCA Campus Gallery 2024

California College of the Arts, San Francisco, California

- Responsible for daily operation of an art gallery, museum, or exhibition space. They are responsible for ensuring a welcoming, informative, and secure environment for visitors while protecting the artworks on display.

Collaborator and Writer for Rewind Review Respond 2022-2024

California College of the Arts, San Francisco, California

- Rewind Review Respond's readership consists of CCA faculty, staff, and students, whose baseline knowledge of art history is assumed, but whose levels of expertise and areas of interest vary widely.
- Publications for RRR are listed above under publications.

Teacher's Assistant at California College of the Arts 2023

- Supported faculty with creating lecture content and participating in facilitating class discussions.

Sonoma State University Art Gallery Attendant 2019-2022

Sonoma State University, Rohnert Park, California

- Installed art exhibitions for the University Art Gallery and Sonoma State Library as the head intern working under Carla Stone.
- Categorized and cataloged book collections and SSU art collection
- Facilitated packing and transportation of art at 'Art from the Heart auction'

Research Publications:

"Documentary Synesthesia; as a critical method" Sightlines 2024

- This essay considers art objects that perform what I call “documentary synesthesia,” a translation of personal internal synesthetic experience into an external form in artistic, visual, and or written formats. Documentary synesthesia is useful for displaying synesthetic qualities to non-synesthetic audiences and as a tool for understanding complex human perceptions.

California College of the Arts Master’s VCS Sightlines Publication

“Museums in Evolution: Lorenzo Balbi’s Approach to Sustainable Arts Ecosystems” 2024

- Balbi firmly stated that a museum should be part of the process of enabling artists to continue their practices. The role of a museum can be more than the final destination to display art. The purpose of a museum is to support, help, and support the creation of art uplift artists. Museums must be invested in creating systems to lend money, time, space and other resources to artists.

Publisher: Rewind Review Respond, Volume 8

Edited by Emila Shaffer-Del Valle and Vanessa Perez Winder

“Reframing Accessibility: Reflections on David Gissen’s Architecture of Disability” 2024

- Gissen expresses the importance of going beyond accessibility studies; we need to make architectural decisions from the perspective of impaired people. We don’t need to make better buildings, rather, we need to reinvent ourselves in the aim of making better architects.

Publisher: Rewind Review Respond, Volume 8

“Ana Jotta, Never the Less in correspondence with Norma Cole and Adrian Lürssen’s Poetry Reading: October 12th 2023” 2023

- Jotta, Cole and Lürssen all use line to draw their worlds; Lürssen and Cole use line in the form of words and language, whereas Jotta uses line as a thread within her visual work. All draw their worlds to convey aspects of their perceptions of reality.

Publisher: Rewind Review Respond, Volume 7

Edited by Emila Shaffer-Del Valle

“Sunny Smith: The Compass Rose” 2023

- The Compass Rose highlights the deep interconnection between physical objects and family trauma. This genealogical exhibition re-envisioned these perspectives through processing and understanding, healing can begin.

Publisher: Rewind Review Respond, Volume 7

Edited by Glen Helfand and Emila Shaffer-Del Valle

Presentations and Speeches:

“Applying the Language and Lens of Synesthesia to Artwork” 2024

ASA/UKSA Synesthesia Conference

Oxford England, May 10th-12th 2024

-Delivered a speech and poster presentation of my masters thesis regarding synesthesia and art to the conference panel.

“Documentary Synesthesia; as a critical method” 2024

VCS Symposium 2024

Third presenter in the first panel

“Modes of Perception and Sensory Transition in New Media”

-California College of the Arts, Department of Arts and Humanities

CCA 2023 Graduate Orientation 2023

As the Director of the Graduate Student Association

-Engaged with all incoming graduate students, connecting them with campus resources and CCA's values. During this orientation I facilitated two leadership pathway sessions for Fall of 2023.

Speech at the CCA Board of Trustees Meeting 2023

As the Director of the Graduate Student Association

-Delivered a speech to the CCA Board of Trustees regarding the Graduate Student Fall 2023 Initiatives such as graduate orientation to create a stronger graduating class of 2026.

CCA Poster Policy Revision Meeting Spring 2022

As the Director of the Graduate Student Association

-Delivered a speech to the CCA Staff, Faculty and Student leadership concerning the poster and visual policy of CCA's

poster walls. Aims were to have effective and equitable translation and representation within the permitted posters campus wide.

Class of 2022 Commencement Speech Spring 2022
Sonoma State University, School of Arts and Humanities
-Delivered the graduation speech for Sonoma State University Arts and Humanities Department.

“Olympia, Transition of Vocabulary Highlighting Social Values” Spring 2022
Sonoma State University Arts and Humanities Department.
-Presented my senior thesis research at SSU's annual Week of Research & Creativity Symposium.

Artistic Experience:

Root Division Studio Artist 2025- Present
Root Division Studios, San Francisco CA

- Root Division studio artists within the Studios Program provide work space and valuable professional and creative development opportunities for 25-30 Studio Artists.
- Participate in Group showings as well as community critiques to enhance artistic connections and skills

Art Exhibitions:

“Art Auction” Fall 2025
Root Division, San Francisco
Root Division 24th Annual Benefit Event and Exhibition.
October 23rd, 2025

“After Hours” Summer 2025
Faight Collective San Francisco
In partnership with ‘People!Art!Music’
August 22nd 2025

“Unstaged”
By Market Street Arts
San Francisco
August 17th 2025

Summer 2025

**“Shapes and Colors 2025 Exhibition:
A Journey Beyond Worlds”**
-Canadian Art Journalism and Online Auction with Gallerium.
18 June 2025 to 18 August 2025

Spring 2025

“Collage Reprise”
Wattis Institute for Contemporary Arts
-Materiality of Resistance Symposium

Spring 2024

“Synesthetic City View”
Public Works, San Francisco
-Group Exhibition

Fall 2024