

Evelynn Harra

Museum Keyholder at the
Institute of Contemporary
Arts SF

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Education:

California College of the Arts M.A. Visual and Critical Studies San Francisco, CA	2022 - 2024
Sonoma State University B.A. Art and Art History, <i>With Distinction</i> Rohnert Park, CA.	2019 - 2022
McNair Scholar	2021 - 2022

Professional Experience:

Institute of Contemporary Art, Museum Keyholder 345 Montgomery St, San Francisco, California	2024- Present
ICA+SF front of house staff with gallery and visitor services act to welcome visitors into our establishment as well as monitoring and protecting our art. Working ICA public and private events	
Gallery Attendant, CCA Campus Gallery California College of the Arts, San Francisco, California	2024
Responsible for daily operation of an art gallery, museum, or exhibition space. They are responsible for ensuring a welcoming, informative, and secure environment for visitors while protecting the artworks on display.	
Collaborator and Writer for Rewind Review Respond California College of the Arts, San Francisco, California	2022-2024
Rewind Review Respond's readership consists of CCA faculty, staff, and students, whose baseline knowledge of art history is assumed, but whose levels of expertise and areas of	

interest vary widely.

- Publications for RRR are listed above under publications.

Teacher's Assistant at California College of the Arts 2023

- Supported faculty with creating lecture content and participating in facilitating class discussions

Director of the Graduate Student Association at California College of the Arts 2022-2024

California College of the Arts, San Francisco, California

- Director of the Graduate Student Association serves as the chief representative and advocate for the graduate student body. This leadership role involves coordinating Graduate activities such as orientation, registration and quarterly programing, as well as overseeing organizational operations and fostering student engagement. A highlight of this position is being the liaison between university administration and student body to ensure that graduate student interests are effectively communicated and addressed.

Sonoma State University Art Gallery Attendant 2019-2022

Sonoma State University, Rohnert Park, California

- Installed art exhibitions for the University Gallery and Sonoma State Library
- Categorized and cataloged book collections and SSU art collection
- Facilitated packing and transportation of art at Art from the Heart auction

Research Publications:

“Documentary Synesthesia; as a critical method” Sightlines 2024

- This essay considers art objects that perform what I call “documentary synesthesia,” a translation of personal internal synesthetic experience into an external form in artistic, visual, and or written formats. Documentary synesthesia is useful for displaying synesthetic qualities to non-synesthetic audiences and as a tool for understanding complex human perceptions.

California College of the Arts Master's VCS Sightlines Publication

“Museums in Evolution: Lorenzo Balbi’s Approach to Sustainable Arts Ecosystems” 2024

- Balbi firmly stated that a museum should be part of the process of enabling artists to continue their practices. The role of a museum can be more than the final destination to display art. The purpose of a museum is to support, help, and support the creation of art uplift artists. Museums must be invested in creating systems to lend money, time, space and other resources to artists.

Publisher: Rewind Review Respond, Volume 8

Edited by Emila Shaffer-Del Valle and Vanessa Perez Winder

“Reframing Accessibility: Reflections on David Gissen’s Architecture of Disability” 2024

- Gissen expresses the importance of going beyond accessibility studies; we need to make architectural decisions from the perspective of impaired people. We don’t need to make better buildings, rather, we need to reinvent ourselves in the aim of making better architects.

Publisher: Rewind Review Respond, Volume 8

“Ana Jotta, Never the Less in correspondence with Norma Cole and Adrian Lürssen’s Poetry Reading: October 12th 2023” 2023

- Jotta, Cole and Lürssen all use line to draw their worlds; Lürssen and Cole use line in the form of words and language, whereas Jotta uses line as a thread within her visual work. All draw their worlds to convey aspects of their perceptions of reality.

Publisher: Rewind Review Respond, Volume 7

Edited by Emila Shaffer-Del Valle

“Sunny Smith: The Compass Rose” 2023

- The Compass Rose highlights the deep interconnection between physical objects and family trauma. This genealogical exhibition re-envisions these perspectives through processing and understanding, healing can begin.

Publisher: Rewind Review Respond, Volume 7

Edited by Glen Helfand and Emila Shaffer-Del Valle

Presentations and Speeches:

“Applying the Language and Lens of Synesthesia to Artwork” 2024

ASA/UKSA Synesthesia Conference

Oxford England, May 10th-12th 2024

-Delivered a speech and poster presentation of my masters thesis regarding synesthesia and art to the conference panel.

“Documentary Synesthesia; as a critical method” 2024

VCS Symposium 2024

Third presenter in the first panel

“Modes of Perception and Sensory Transition in New Media”

-California College of the Arts, Department of Arts and Humanities

CCA 2023 Graduate Orientation 2023

As the Director of the Graduate Student Association

-Engaged with all incoming graduate students, connecting them with campus resources and CCA’s values. During this orientation I facilitated two leadership pathway sessions for Fall of 2023.

Speech at the CCA Board of Trustees Meeting 2023

As the Director of the Graduate Student Association

-Delivered a speech to the CCA Board of Trustees regarding the Graduate Student Fall 2023 Initiatives such as graduate orientation to create a stronger graduating class of 2026.

CCA Poster Policy Revision Meeting Spring 2022

As the Director of the Graduate Student Association

-Delivered a speech to the CCA Staff, Faculty and Student leadership concerning the poster and visual policy of CCA’s poster walls. Aims were to have effective and equitable translation and representation within the permitted posters campus wide.

Class of 2022 Commencement Speech Spring 2022

Sonoma State University, School of Arts and Humanities

-Delivered the graduation speech for Sonoma State University Arts and Humanities Department.

“Olympia, Transition of Vocabulary Highlighting Social Values”

Spring 2022

Sonoma State University Arts and Humanities Department.

-Presented my senior thesis research at SSU's annual Week of Research & Creativity Symposium.

Artistic Experience:

Root Division Studio Artist

2025- Present

Root Division Studios, San Francisco CA

- Root Division studio artists within the Studios Program provide work space and valuable professional and creative development opportunities for 25-30 Studio Artists.
- Participate in Group showings as well as community critiques to enhance artistic connections and skills

Art Exhibitions:

“After Hours”

Summer 2025

Faight Collective San Francisco

In partnership with ‘People!Art!Music’
August 22nd 2025

“Unstaged”

Summer 2025

By Market Street Arts

San Francisco
August 17th 2025

**“Shapes and Colors 2025 Exhibition:
A Journey Beyond Worlds”**

Spring 2025

-Canadian Art Journalism and Online Auction with Gallerium.
18 June 2025 to 18 August 2025

“Collage Reprise”

Spring 2024

Wattis Institute for Contemporary Arts

-Materiality of Resistance Symposium

“Synesthetic City View”

Fall 2024

Public Works, San Francisco

-Group Exhibition